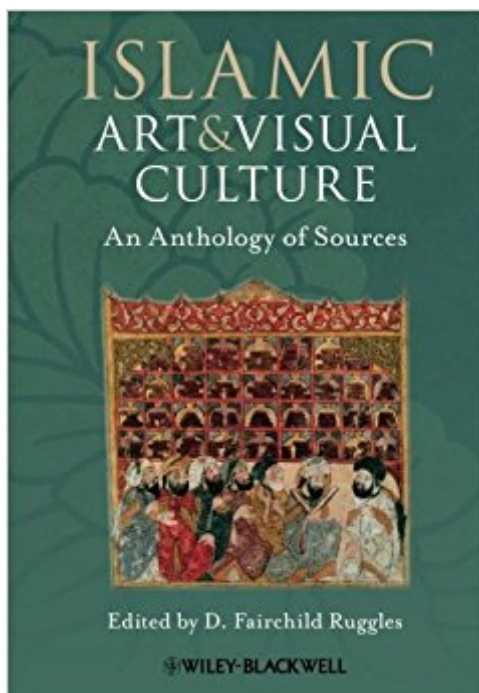


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Islamic Art And Visual Culture: An Anthology Of Sources



Synopsis

Islamic Art and Visual Culture is a collection of primary sources in translation accompanied by clear and concise introductory essays that provide unique insights into the aesthetic and cultural history of one of the world's major religions. Collects essential translations from sources as diverse as the Qur'an, court chronicles, technical treatises on calligraphy and painting, imperial memoirs, and foreign travel accounts Includes clear and concise introductory essays Situates each text and explains the circumstances in which it was written--the date, place, author, and political conditions Provides a vivid window into Islamic visual culture and society An indispensable tool for teachers and students of art and visual culture

Book Information

Paperback: 196 pages

Publisher: Wiley-Blackwell; 1 edition (April 25, 2011)

Language: English

ISBN-10: 1405154020

ISBN-13: 978-1405154024

Product Dimensions: 6.8 x 0.5 x 9.7 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #122,641 in Books (See Top 100 in Books) #56 in [Books > Textbooks > Humanities > Religious Studies > Islam](#) #244 in [Books > Textbooks > Humanities > Art History](#) #278 in [Books > Religion & Spirituality > Islam](#)

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